

Kegan Witzki

EMC

(847) 800-4197

kegan.witzki@gmail.com

www.keganwitzki.com

Height: 5'11" Weight: 170 lb. Voice: Baritone-Bass Range: E2 - G4

Film/Web Series

Mr. Big Shot	Lead	<i>Dir:</i> Z. Marseille Taylor
Falsely Accused	Supporting	<i>Dir:</i> Maria Pulera
Wrap	Lead	<i>Dir:</i> Alex Kuo
Chance Encounter	Lead	<i>Dir:</i> Jason Buyer
How To Catch A Girl	Lead	<i>Dir:</i> Sarah Jackson

Theatre

Arsenic and Old Lace	Officer O'Hara	East Lynne Theater Company
Fat Asses: The Musical	Foster/Roger	Theater for the New City
Marble, GA	George/Mad Hatter	Den Theater
One Small Step for Comrade Boris	Comrade Boris	Prop Theater
The Green Bird	Calmon	Cuckoo's Theater Project
Julius Caesar	Cassius	LAMDA
Macbeth	Lady Macbeth	LAMDA
Henry VI (Parts 1-3)	Gloucester	LAMDA
The Way of the World	Mirabell	LAMDA

Commercial/Commercial Print

Upon Request

Training

M.A. in Classical Acting	LAMDA
B.A. in Musical Theatre	Columbia College Chicago
Improv	Second City (Chicago) - Michael Gellman
Masterclass (On-Camera)	Megan Rafferty, Paul Davis, Steve Vincent
On-Camera Audition Techniques	Raleigh Studios - Anthony Meindl
Singing	Brenda Earle Stokes
Vocal and Dialect Training	Acting Studio Chicago - Kate DeVore
LeCoq Technique	LISPA - Michael Brown
Shakespeare	Susan and Jeffrey Studio - Susan Hart, Jeffrey Carlson

Special Skills

Minor in Stage Combat	
Certified Vinyasa Yoga Instructor	Dialects: Great Lakes, RP, Cockney, Southern, Boston
Proficient: Piano, Guitar, Mandolin, Bass, Drums	Basic American Sign Language (ASL)